



SIGGRAPH 2009 Computer Animation Festival | Italian Premier

Sunday, 1 November, 2009 at 16:00 | VIEWFest - Cinema Massimo, via Verdi 18, Turin, Italy

(Turin, Italy, September 2009) – SIGGRAPH 2009 Computer Animation Festival Premiere | Screening & Talk: **The benchmark for digital artists and scientists alike & how to get nominated for an Academy Award** - Sunday 1 November, 2009 16:00 | View Fest - Cinema Massimo, via Verdi 18, Turin, Italy

Opening: Prof. Arch. Rocco Curto: Dean, II Faculty of Architecture Polytechnic of Turin; **Maria Grazia Mattei:** CEO Milan for ACM SIGGRAPH Chapter | MGM Digital Communication | Meet the Media Guru

The screening is a special showcase version of the Festival Chair's reel, presenting cutting-edge visual effects, narrative animation, visual music, experimental works, simulation, art, design, architecture, and urbanism. **Screening program:** **Silhouettes of Jazz** | Dominc Kasser, Martin-Sebastian Seenn, Mario Deuss ETH Zurich, Switzerland; **Anima** | R. Devouassound, e. Kajdan, N. Maurice, J. Lasbleiz, Supinfo.com Valenciennes), France; **Toshiba Time Sculpture** | Mitch Stratten, The Mill, United Kingdom; **French Roast, F.O.** | Joubert, Pumpkin Factory/Bibo Films, France; **Chroma Chameleon** | Warren Grubb, Marc Adler, USA; **Unwrapping the Mummy 3: Tomb of the Dragon Emperor** | Rob Cohen, Rhythm&Hues Studio, USA; **Hong long Hong long SHOULD BE "KONG" Century Plaza** | Deng Bohong, DANS, China; **cEvo-Teaser** | Andrés Felipe Hernández, Vortice Studios, Colombia; **Alma** | Rodrigo Blass, Spain; **Unbelievable Four** | Sukwon Shin & In Pyo Hong, Illusion Studio, USA; **Digital Domain Visual Effects- Highlights** | Digital Domain, USA; **Vilnius-Guggenheim** | Richard Gönci, Studio AMD, USA; **Live Music (The Mass Animation Project)** | Sony Pictures and Intel Corporation short film "Live Music," a worldwide collaboration by animators using a unique application built on the Facebook Platform, the world; **ILM: Robots, Cyborgs and the Final Frontier** | Industrial Light and Magic, USA; **SOE: The Space on Earth Project** | Franz Fischaller, F.A.B.R.I.CATORS, Italy; **Partly Cloudy with a Chance of Meatballs** | Phil Lord, Chris Mille, Columbia Pictures' and Sony Pictures Animation's, USA; **Pixar's Partly Cloudy** | Pete Sohn, Pixar Animation Studio, USA.

The screening will be followed by a public lecture, **How to get nominated for an Academy Award & Anatomy of 2009 Siggraph Computer Animation Festival**, by S. Carlye Archibeque the 2009 SIGGRAPH Computer Animation Festival, Executive Producer. The lecture will cover topics such as: Festival' history overview; the process of the festival's, the made of the festival's, behind-the-scenes developments, addressing the intersection between: Arts, cinema, visual effects, narrative animation, visual music, video games and real-time simulations; advantages of having your film selected; quality parameters for a work to become, an award winning piece; advice to artists, and, authors when applying to the festival. The lecture will end with an open discussion. With nearly 15 years experience working in the film and entertainment industry, **Carlye Archibeque** served as Administrator, Asset Management at Sony Pictures Imageworks, which included management of the visual effects assets used to promote Imageworks' visual effects and animation projects. She is currently working with animation and visual effects studios to assist with their 2010 SIGGRAPH Presentation and Talks entries. Sunday, 1 November, 2009 at 16:00 | VIEWFest - Cinema Massimo, via Verdi 18, Turin, Italy | **ENTRANCE FREE** (limited to seats availability). For seat reservation: media@fabricat.com

The SIGGRAPH Computer Animation Festival is a qualifying festival for the Academy Awards Best Animated Short category. Last year the Festival's Best of Show winner, Oktapodi was an Academy nominee. The Festival is considered a premier accomplishment for Computer Animation practitioners, **the benchmark for digital artists and scientists alike**. The festival nominees were chosen from 770 submissions from around the globe, presented by professional studios, producers, authors and students alike. It's considered one of the best and most innovative cutting-edge Computer Graphics in the Screen: Art, science, technology, interactivity animation, cinema, visual effects, narrative animation, visual music, video game, real time simulation, architecture, and urbanism. This animation festival is integral part of SIGGRAPH International Conference and Exhibition of Computer Graphics and Interactive Techniques. The program and the conference are in their 36th year.

This year's SIGGRAPH's Animation Festival Jury Chair is Miles Perkins, Director of Marketing at Industrial Light & Magic and the festival's Technology Directory (Juried) Brent Bowers, also at Industrial Light & Magic arranged the jury process. Among the Festival Jury was: Computer Animation Festival Main Jury, Ron Fedkiw, Lucasfilm Ltd; Cindy Grimm, Washington State University, St. Louis, John Knoll, Industrial Light & Magic, Henry La Bounta, Electronic Arts, Dennis H. Miller, Northeastern University, Mark Osbourne, Bad Clam Production Inc, Rebecca Strzelec, Penn State Altoona, Tom Pereira, LightStage LLC, Sophie Revillard, Connecting Worlds, Isaac Kerlow, Nanyang Technological University, Computer Animation Festival Presentation Katie Fellion, PlasterCity Digital Post.

The focus of this initiative born from Prof. F. Fischaller and II Facoltà di Architettura, Polytechnic of Turin Italy is formative and educative. **Prof. Curto Rocco, Dean of the II Faculty of Architecture Polytechnic of Turin**, one of the institutional partners of this initiative, states: "One of our major interests is the valorization, the architectonic, urban

and environmental cultural heritage and patrimony, with particular attention to new media, interactive techniques and innovative technologies, that can enhance cultural heritage knowledge appreciation and fruition, as well as edutainment activities based in cultural heritage experiences. Our faculty is defining a strategically plan for education and research purposes based on the employment of new technologies wit focus on the ICT which are going to affect the perception and the use of the architectural and environmental resources. We will actively cooperate and promote this initiative which will provide for a confrontation and experience of the actual tendencies in the field of hybrid and digital art, urbanism, architecture and edutainment, specially if presented within the framework of Contemporary Arts Torino, Piedmont, which mission is the dissemination of the contemporary culture and the interdisciplinary arts.“

As part of the program: **Prof. Franz Fischnaller** will hold a course of Excellence for PhD students will take place at the Faculty of Architecture II, Polytechnic of Turin, November 1st- 6th 2009, entitled: INNOVATIVE PUBLIC ART: SUSTAINABLE SQUARES, HUMAN INTERACTION, EMOTIONAL CITIES: Exploring the convergence within urbanism, architecture, design, sustainable technology, mobile and locative media, creative-social environments and public art practice. **Case Study: Piazzale Valdo Fusi.** Faculty of Architecture II, Polytechnic University of Turin - The Valentino Castle| Audiovisual Room | **Open Workshop - Prof. Franz Fischnaller,** Facoltà di Architettura II, Politecnico di Torino - Castello del Valentino, Sala audiovisivi I 1-6 Novembre 2009, schedule: 9.30-13.30 | 14.30-17.30.

Speakers: Prof. **Rocco Curto**, Dean, II Faculty of Architecture Polytechnic of Turin; Prof. Arch. **Armando Baietto**, Faculty of Architecture, Polytechnic of Turin; Prof. **Riccardo Bedrone**, OAT, Presidente dell'Ordine degli Architetti di Torino; Prof. **Andrea Bottino**, Computer Graphics and Vision Group, DAUIN-Polytechnic of Turin; Prof. **Pierre Alain Croset**, I Facolta di Architettura Politecnico di Torino; Prof. **Guido Curto** critico d'arte, giornalista, docente, curatore di mostre, rassegne ed eventi culturali, Accademia Albertina delle Belle Arti di Torino; Prof. Arch. **Massimo Crotti**, studio crotti + forsans architetti; Dott. **Francesco De Biase**, Responsible for the Visual Art section of Turin Municipality; Prof. **Jefferson Ellinger**, School of Architecture, Rensselaer Polytechnic Institute, Troy - New York; Dott. **Piero Gilardi**, artist and theoritian; Prof. **Sisto Giriodi** and Prof. **Paolo Mellano:** DIPRADI Department of architectonic Projection and Industrial Design , Polytechnic of Turin; Prof.ssa **Anna Marotta**, Faculty of Architecture II, Polytechnic of Turin; Arch. **Mariella Perletti**; Prof. **Francesco Poli**, Storico dell'Arte Accademia di Belle Arti, di Brera; Prof. **Andrea Vignani**, musician.

Note: Program is in work on progress and subject to change and modification.

The Turin/Italian premiere Screening is taking place within the framework of Contemporary Art, Torino, Piemonte (CA) Contemporary Arts Torino Piemonte brand, a container that group together contemporary art initiatives planned in the period October - December, *in order to promote uniform, effective communication of the extraordinary offer of Piemonte territory.* CA is coordinate by Visual Art section of Turin Municipality, under the responsibility of Dr. *Francesco De Biase.* CA initiative is promoted by the City of Turin, Piedmont region, The Province of Turin, Province of Turin. CA is supported by Turin Chamber of Commerce and Milan Chamber of Commerce, and with the collaboration of the Association Turin, European Capital. The Press conference of Contemporary Art Torino Piemonte will take place on October 27th at GAM (Galleria Civica d'Arte Moderna e Contemporanea di Torino, Via Magenta 31 at 11a.m). <http://www.contemporarytorinopiemonte.it/index.shtml>

This event brought to Italy with the support and collaboration of ACM SIGGRAPH 2009, Siggraph 2009 Computer Animation, S. Carlye Archibeque Computer Animation Festival, Executive Producer, VIEWFest 2009 | Digital Movie Festival, VIEW Conference 2009, Contemporary Arts Torino Piemonte; Visual Art section of Turin Municipality, II Faculty of Architecture Polytechnic of Turin, Milano ACM SIGGRAPH Chapter/MGM Digital Communication/Meet the Media Guru and F.A.B.R.I.CATORS

As part of this program, there have been organized and scheduled other 3 premiere presentations, such us:

06.11.2009: Computer Animation: new trends and developments in Italy and worldwide. Palazzo Giureconsulti, Piazza Mercanti 2, Milan 5:00pm – 8:30pm. Workshop: Computer Animation: new trends and developments in Italy and worldwide. With the participation of S. Carlye Archibeque, Computer Animation Festival 2009 executive producer; Maria Grazia Mattei, ACM Siggraph Milan co-coordinator | Meet the Media Guru producer; Franz Fischnaller, media, art director, producer and numerous companies in the field. Screening: Siggraph 2009 Computer Animation Festival in Tour computer animation and special effects in movies, arts and sciences. Meet the Media Guru, in collaboration with the Milan Chamber of Commerce and ACM Siggraph. Organize by Maria Grazia Mattei www.meetthemediaguru.org

31.10. 2009 - ArtFutura 2009: 20 Years from Virtual Reality to Social Webs, Barcelona, Madrid. Alicante, Spain, October 29th through November 1st. Space: IMAGINA and Arts Santa Mónica Center. Siggraph2009 – The benchmark for digital artists and scientists alike & How to get nominated for an Academy Award: Carlye Archibeque; SOE, the Space on Earth Project: Franz Fischnaller. <http://www.artfutura.org/v2/>

07.09.2009 - Ars Electronica, Human Nature, Festival for Art, Technology and Society, Linz, Austria, September 3rd-8th Siggraph2009 – Siggraph Computer Animation Festival, Screening + talk, *The benchmark for digital artists and*

scientists alike & How to get nominated for an Academy Award by Carlye Archibeque; *Is the Point part o the Line* by Franz Fischnaller. Brucknerhaus, History Stage. www.aec.at/humannature/en/

SIGGRAPH 2009 Computer Animation Festival | Italian Premier: Sunday, 1st November, 2009, 16:00 | VIEWFest - Cinema Massimo, via Verdi 18, Turin, Italy. | Tel. 011.8138.570/574 | **FREE ENTRANCE** (limited to seats availability). For further info, contact: VIEWFest: Tel. +39 011 66 80 948 | +39 011 5695155 | fax. +39 011 6501214 | info@viewconference.it | www.viewfest.it | www.viewconference.it